

Ironstrike Stencil

Ironstrike pays homage to industry. Rigid shapes and tall lowercase letters evoke strength and technology. Seven weights with matching italic fonts step up to your tough design challenges. Fine light weights emphasize white space and powerful heavy weights pump up extreme headlines. An intense 17.5° italic slant makes words scream across the page. OpenType tabular figures and arbitrary fractions tackle numbers. Fourteen stencil fonts provide a full range of matching display fonts. And support for over 130 languages lets you address readers around the world. Make Ironstrike your tactical tool for commanding attention.

Designed By
James Puckett

Published
2014

Styles
7 Weights With Italics

Features
Fractions
Tabular Figures
Case-Sensitive Punctuation

SPORTING

ARCHITECTONIC

TACTICAL

INDUSTRIALIS

Kazimir Malevich

Theo Van Doesburg

Alexander Rodchenko

Georgii and Valdimir Stenberg

Ironstrike Stencil Roman

Ironstrike Stencil Stencil Thin

The quick brown fox jumped over the lazy dog.

Ironstrike Stencil Light

Foxy nymphs grab quick-lived waltz. Five wine

Ironstrike Stencil Medium

Quick wafting zephyrs vex bold Jim. Blowzy

Ironstrike Stencil Semibold

Sphinx of black quartz judge my vow. Quic

Ironstrike Stencil Bold

Waltz, nymph, for quick jigs vex Bud! The

Ironstrike Stencil Extra Bold

Sympathizing would fix Quaker objectiv

Ironstrike Stencil Black

Jackdaws love my big sphinx of quart

Ironstrike Stencil Italic

Ironstrike Stencil Thin Italic

The quick brown fox jumped over the lazy dog. 1

Ironstrike Stencil Light Italic

Foxy nymphs grab quick-lived waltz. Five wine

Ironstrike Stencil Medium Italic

Quick wafting zephyrs vex bold Jim. Blowzy

Ironstrike Stencil Semibold Italic

Sphinx of black quartz judge my vow. Quic

Ironstrike Stencil Bold Italic

Waltz, nymph, for quick jigs vex Bud! The

Ironstrike Stencil Extra Bold Italic

Sympathizing would fix Quaker objecti

Ironstrike Stencil Black Italic

.Jackdaws love my big sphinx of quar

Ironstrike Stencil Roman Character Set

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Ð Æ Þ

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Ironstrike Stencil Italic Character Set

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A E D C E P

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Ironstrike Thin

A B C D E F G H I J K

L M N O P Q R S T U

V W X Y & Z

a b c d e f g h i j k

l m n o p q r s t

u v w x y z

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Ironstrike Thin Italic

A B C D E F G H I J K

L M N O P Q R S T U

V W X Y & Z

a b c d e f g h i j k

l m n o p q r s t

u v w x y z

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Ironstrike Light

A B C D E F G H I J K

L M N O P Q R S T U

V W X Y & Z

a b c d e f g h i j k

l m n o p q r s t

u v w x y z

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Ironstrike Light Italic

A B C D E F G H I J K

L M N O P Q R S T U

V W X Y & Z

a b c d e f g h i j k

l m n o p q r s t

u v w x y z

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Ironstrike Regular

A B C D E F G H I J K

L M N O P Q R S T U

V W X Y & Z

a b c d e f g h i j k

l m n o p q r s t

u v w x y z

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Ironstrike Regular Italic

A B C D E F G H I J K

L M N O P Q R S T U

V W X Y & Z

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u v w x y z

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Ironstrike Semibold

A B C D E F G H I J K

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V W X Y & Z

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u v w x y z

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Ironstrike Semibold Italic

A B C D E F G H I J K

L M N O P Q R S T U

V W X Y & Z

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l m n o p q r s t

u v w x y z

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Ironstrike Bold

A B C D E F G H I J K

L M N O P Q R S T U

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Ironstrike Bold Italic

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L M N O P Q R S T U

V W X Y & Z

a b c d e f g h i j k

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u v w x y z

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Ironstrike Extra Bold

A B C D E F G H I J K

L M N O P Q R S T U

V W X Y & Z

a b c d e f g h i j k

l m n o p q r s t

u v w x y z

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Ironstrike Extra Bold Italic

A B C D E F G H I J K

L M N O P Q R S T U

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l m n o p q r s t

u v w x y z

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Ironstrike Black

A B C D E F G H I J K

L M N O P Q R S T U

V W X Y & Z

a b c d e f g h i j k

l m n o p q r s t

u v w x y z

0 1 2 3 4 5 6 7 8 9

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Ironstrike Black Italic

A B C D E F G H I J K

L M N O P Q R S T U

V W X Y & Z

a b c d e f g h i j k

l m n o p q r s t

u v w x y z

0 1 2 3 4 5 6 7 8 9

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OpenType Features

Ligatures

ff fi ffi fl ffi → ff fi ffi fl ffi

Case Sensitive Punctuation

H«H»H<H>H¿,H;H@ → H«H»H<H>H¿,H;H@

Arbitrary Fractions

1/2 3/5 7/8 11/16 → ½ ⅔ ⅞ ⅞

Tabular Figures

0123456789 → 0123456789

Language Support

The OpenType font format allows for large character sets that accommodate the languages of Western and Central Europe, the Americas, and beyond. Ironstrike supports over 130 languages that use the Latin alphabet.

Supported Languages

A Afrikaans, Albanian, Alsatian, Aragonese, Arapaho, Arrernte, Aromanian, Asturian, Aymara
B Basque, Bislama, Bosnian, Breton
C Catalan, Cebuano Chamorro, Cheyenne, Chichewa, Cimbrian, Corsican, Croatian, Czech
D Dalecarlian, Danish, Dutch
E English, Estonian
F Faroese, Fijian, Filipino, Finnish, French, Frisian, Friulian
G Galician/Gallegan, Genoese, German, Greenlandic, Guarani
H Haitian Creole, Hawaiian, Hiligaynon, Hmong RPA, Hopi, Hungarian
I Ibanag, Icelandic, Ilokano, Indonesian, Irish Gaelic, Istro-Romanian, Italian
J Jèrriais
K Kapampangan, Kashubian, Kiribati, Kongo, Kurdish
L Latin, Latvian, Lithuanian, Lombard, Low Saxon, Lower Sorbian, Luxembourgish
M Malagasy, Malay, Maltese, Manx, Maori, Megleno-Romanian, Mohawk, Montenegrin

N Náhuatl, Ndebele, Norfuk/Norfolk/Pitcairnese, Norwegian
O Occitan, Oromo
P Pangasinan, Papiamentu, Pedi, Piedmontese, Polish, Portuguese, Potawatomi
Q Quechua
R Romanian, Romansch, Rotokas, Rundi
S Sami (Inari, Lule, North, Southern, Ume), Samoan, Sardinian, Scottish Gaelic, Serbian, Seychelles Creole, Shona, Sicilian, Slovak, Slovenian, Somali, Sorbian (Upper and Lower), Southern Sotho, Spanish, Swahili, Swati, Swedish
T Tagalog, Tahitian, Tausug, Tetum, Tok Pisin, Tongan, Tswana, Turkish, Turkmen, Tuvalu
U Uyghur
V Veps, Votic, Walloon, Warlpiri, Welsh
X Xhosa
Z Zhuang, and Zulu

This is not a complete list of supported languages. Auxiliary languages, transliteration systems and mutually intelligible dialects are not listed.